

Painting Care

Light Fastness and Displaying your Art

Even original art, not just prints, will fade depending on where it is displayed. Displayed under intense artificial light conditions or in direct sunlight any original will fade. To avoid damage to your art work, have it professionally framed using archival specification materials.

Framing your Art Work

I recommend that you have your art work professionally framed using acid free materials for mounting and acid free corner holders or cloth hinges.

Mount the frame half an inch from the wall for essential air flow between the wall and the finished frame.

Use UV light blocking glass to prevent UV light from aging the paper or fading watercolour/acrylic/print colours. Oil portraits are not normally displayed under glass, a wooden glassless frame will suffice, each oil painting is protected against dust and atmospheric contaminants using artist quality, non-yellowing, varnish after a **minimum of 6 -12 months** drying time. Portraits can be stored by myself till dry or varnished, once touch dry, with a **temporary** UV resistant gloss exhibition varnish and either returned to me for removal of the temporary varnish and varnished with a final artists gloss/matt finish later on, or may be varnished by (your own sourced) local artist/art school.

Displaying your framed print

Avoid hanging art work near heating or cooling sources and avoid atmospheric pollution such as smoke or aerosol chemicals. Most importantly, avoid direct sunlight and high intensity fluorescent lights.